

Let us know!



We would love to know what poems your pupils have written. You can share them with us by posting (one of) them on the Anne Frank House Facebook page: type your name, country, and the poem.

facebook.com/annefrankhouse



Reading & writing with **Anne Frank**

Manual for teachers and exhibition supervisors

(Workbook 1)

In this manual you will find information about the exhibition and the workbook. You will also find a step-by-step guide for supervising groups. The total length of time for each visit is approximately 2 hours,

Good luck!

The programme in a nutshell

- 1 The workbooks are printed in class.
- 2 Pupils arrive at the exhibition with their workbooks.
- 3 The exhibition supervisor welcomes the group at the introduction panel.
- 4 The exhibition supervisor shortly explains how the exhibition works. The group is divided into two.
- 5 The exhibition supervisor shows a short historical film (4:30 min.) to the whole group.
- 6 The workbook consists of two parts with exercises (excluding preparation exercises and final assignment) which are done at the exhibition. Each group does all of the parts but in a different order. This ensures enough space at the exhibition for each group.
- 7 The supervisor clearly mentions how much time the pupils get for each part (which is about ten minutes).
- 8 One minute before time is up, the supervisor warns the pupils.
- 9 When all groups have done all two parts, everybody gets together to finalize the assignment.
- 10 When everyone has finished, the results can be briefly discussed in a circle and stuck on the magnetic wall at the exhibition.

Supervision

FOR THE TEACHER

Preparation exercises are done at the exhibition

Start → Go over tips for supervisors (p. 4) and print, staple the workbooks and take to the exhibition → Go to the exhibition → Welcome and introduction by exhibition supervisor → Start doing the preparation exercises in the workbook (p 1, 2, 3, 4, 5, 6) together → Divide the group into two → Group 1 does first page 7, 8 than 9, 10; Group 2 does first page 9, 10 than 7, 8 → Do the final assignment together with all pupils → Group discussion: who wants to read out his/her poem? → Exhibition supervisor says a few words in conclusion

FOR THE EXHIBITION SUPERVISOR

Start → Setting up exhibition (installing and putting pencils and scissors, copies of Diary of Anne Frank, top 20 children's books, and blank paper on the table) → Preparing welcome and introduction → Going over tips for supervisors (see p. 4), going over workbook → Receiving the group → Start route (see above) → Closing talk

Detailed explanation **Welcome and introduction** see p. 5



The programme / logistics

□ PREPARATION EXERCISES (PP 1-6)

The whole group watches the film of 4:30 minutes. Anne Frank's life story is briefly told and a few empathy questions are asked. These are discussed at the exhibition.



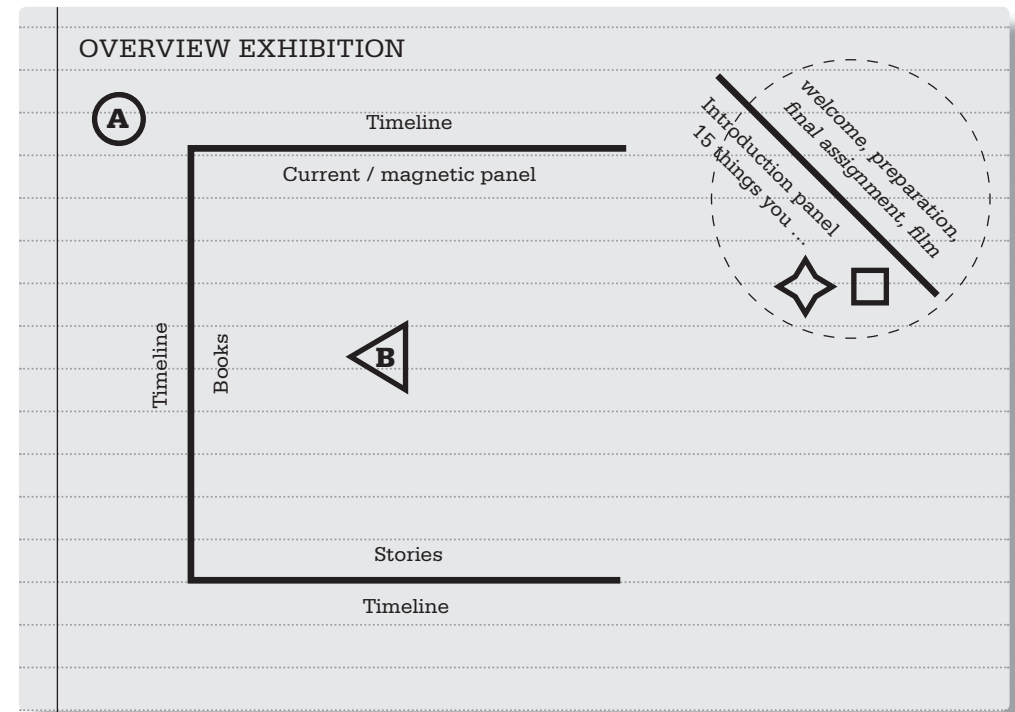
THE EXERCISES (PP 7-11)

After the preparation exercises the pupils are divided into groups of two. Each group begins with a different part of the workbook. Eventually each group does both of the parts in the workbook: A and B .

- A** **Group 1** starts here
- Exercises:
- looking up words (p 7)
 - finishing sentences (p 8)

- B** **Group 2** starts here
- Exercises:
- finishing story (p 9)
 - finishing sentences (p 10)

The pupils move to the next exercise until all exercises are completed.



TIP: Pupils are recommended to do the exercises in pairs.

☆ THE FINAL ASSIGNMENT (P 11, 12)

The final assignment is a surprise for the pupils. They discover that they have (subconsciously) written a rondo by answering the questions on the previous pages in their workbooks. These answers are written down in a particular order (see p 12), so the pupils will discover their own rondo. Next, they copy it onto a sheet.

The page numbers refer to the pages in the workbook.

Tips for the workbook



PREPARATION EXERCISES

Apart from the historical film, there are also preparation exercises in the workbook. Pupils can do these individually.

Page 1

Ask pupils to search for answers on the outside of the exhibition. It ends at the Diary of Anne Frank. Ask pupils who has read the diary. If you wish, read a passage from the diary, for instance the diary entry of 20 June 1942.

What is a rondo?

A rondo is a poem where certain lines are repeated at fixed positions. The type of rondo suitable for children has eight lines. Line 1 is repeated in line 4 and 7. Line 2 is repeated in line 8. Rondos are supposed to rhyme according to a fixed rhyming pattern, which is something that might be explored next time!

THE EXERCISES

Page 7

For this exercise pupils circle one of the three words. Then they have to look up the word at the exhibition. They write down the year where the word was found. After that, they read the entire time frame and write down in their own words what has been written about Anne and about the Second World War in general.

Page 9

Read out the story *The Flea* from Anne Frank's storybook. Encourage pupils to finish the story.

FINAL ASSIGNMENT

Page 12

This is the final writing assignment. Pupils look up the answers they wrote down earlier in the workbook (on p 8 and 10). Make sure they write down the sentences on the right lines; the inkblots indicate where the original sentences can be found. The result is a rondo, a poem, which they can copy onto a sheet.

TIP: You can use the timeline via the Anne Frank House website. Here you can 'click' through time and look at pictures.

See www.annefrank.org/timeline.



FOR THE EXHIBITION SUPERVISOR

Welcome and introduction

- 1 Welcome everyone at this exhibition!
- 2 Activating prior knowledge by asking questions: *Who can tell the group who Anne Frank was? What did she write and what was it about?*
- 3 Explain what the exhibition is about, for example: *This exhibition is about Anne Frank as a writer. You will get to know more about her at the exhibition. Did you know, for example, that she wrote stories too? Anne wrote short stories about events in the Secret Annex. Sometimes she made up stories, which are a lot like fairy tales. She also read lots of books. Have I already got your attention? This exhibition will also show you which books Anne read and who smuggled those books into the Secret Annex. There is a workbook with lots of questions about Anne. You are going to answer them.*

THE ROUTE

- 4 Show first the historical film to the whole group.
- 5 Divide the group into two subgroups. Tell the pupils that they can do the exercises in pairs. *How do we start? We are going to divide your group into two smaller groups. Each group will start with a different part of the workbook. You are allowed to do the exercises in pairs. Before you start each exercise, you carefully read what you have to do. Mind you: just before time is up, I will give you a sign. When you hear the second sign, you walk to the next place at the exhibition. We will do the final assignment together.*
- 6 Supervise the pupils during the exercises. Decide with the other supervisors who is going to stand where.
- 7 One minute before time is up, give pupils a sign. This way, they move more quickly to the next part in their workbook.

- 8 Call all pupils together when it is time to do the final assignment.
- 9 Ask a few pupils to read out their poem. Ask pupils about their opinion of the exhibition and close.

TIP: To make sure step 5 is done smoothly, the two parts in the workbook (A and B) are marked with a symbol, so it is easier to explain which exercises they have to do.

